**East Africa: Row #\_\_\_\_\_\_\_**

Group Assignment due Friday (ALL DONE IN CLASS):

*With your row group, work together to come up with a set of notes (typed) and a creative and memorable presentation where you teach these notes to the class about East Africa.*

**Steps:**

1. Wednesday: Read your group’s section (individually or as a group read-aloud)

2. Wednesday: Take notes on the MAIN points of the reading

-What is important to remember?

-What key words (in bold) need to be taught?

**\*1 person in the group types out these notes in an organized way and emails them to** **missdiazclass@gmail.com** **by Thursday**

3. Thursday: Brainstorm together: How will your group present?

-in a skit

-with a PPT

-through an interactive game

-other?:

**\*Approve your idea with Miss Diaz by Thursday: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

4. Thursday: Develop your presentation: Less than 5 minutes long (timed!), involve at least one “extra” (music, short video clip, prop, costume)

5. Friday: Rehearsal and some Groups Present (Project grade); Finish Monday

**Topics/Rows:**

Row #1: Physical Geography (p538-541)

Row #2: History: Christianity & Islam; The Slave Trade; and European Influence and Conflict (p542-544)

Row #3: Culture: Language and Religion (p544-545)

Row #4: Tanzania and Kenya Today and Cities (p546-548)

Row #5: Rwanda and Burundi Today AND Sudan and Uganda Today (p549)

Row #6: The Horn of Africa: Ethiopia, Eritrea, Somalia, Djibouti (p550-551)

**Group #\_\_\_\_\_\_\_\_ Rubric Total: +\_\_\_\_\_\_\_\_\_/40 points possible**

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| --- | --- | --- | --- |
| Category | 10 | 5 | 1 |
| **Teamwork** | Group worked well during class and used their time efficiently. They resolved conflict peacefully and respectfully and split up the work evenly. | Group needed a few reminders during class to focus on their work and stay with their group. Students were not able to agree on who should do what job. | Group conflict was unresolved and group was out of their seat and needed several reminders to stay on task. Group did not finish their work. |
| **Quality of Notes** | Notes were well-organized in number order or bullet format and categorized in a logical manner. Notes were written in the group’s own words and not copied directly from the textbook. Notes were emailed to Miss Diaz by 11:59p on Wednesday night. | Notes were somewhat organized, although more logical categories of information could be used. Some notes were copied directly out of the textbook. | Notes were not organized at all or not turned in typed. Notes were emailed to Miss Diaz later than Wednesday at 11:59p. |
| **Quality of Presentation** | Presentation met or exceeded the following requirements:-if Skit: actors were organized and knew their parts; props and basic costumes were used-Visuals that were used were relevant and well-placed-Audio that was used was appropriate, relevant, and didn’t overcome the voices-if using PPT: each slide had less than 25 words-if using Haikudeck: each slide had 15 words or less | Presentation did not meet more than two of these requirements:-if Skit: actors were organized and knew their parts; props and basic costumes were used-Visuals that were used were relevant and well-placed-Audio that was used was appropriate, relevant, and didn’t overcome the voices-if using PPT: each slide had less than 25 words-if using Haikudeck: each slide had 15 words or less | Presentation did not meet most of the following requirements:-if Skit: actors were organized and knew their parts; props and basic costumes were used-Visuals that were used were relevant and well-placed-Audio that was used was appropriate, relevant, and didn’t overcome the voices-if using PPT: each slide had less than 25 words-if using Haikudeck: each slide had 15 words or less |
| **Presentation Skills (as they apply)** | All group members met or exceeded these skills:-Voice Clarity-Voice Volume-Eye Contact-Posture | Some group members met these skills:-Voice Clarity-Voice Volume-Eye Contact-Posture | Most group members did not meet these skills:-Voice Clarity-Voice Volume-Eye Contact-Posture |